FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036059 **Type of Permit:** FILMING **Release Date:** 02/04/2011

Production Company HOP PRODUCTIONS LLC HOP

Insured Company Name UNIVERSAL CITY STUDIOS

Contact Phone No. 1 323-850-2679
Contact Phone No. 2 323-850-2686
Fax 323-850-2684
Address 100 UNIVERSAL CITY PLAZA, #2160 8A
UNIVERSAL CITY, California 91608

Production Title HOP

Type of Production Feature

Producer Michelle Imperato-Stabile

Director Tim Hill

1st AD Dave Mendoza

Production Manager Cristen Carr-Strubbe

FilmL.A. Coordinator Yulizza Ramirez

Location Manager France Myung Fagin
Primary Phone Office - 323-850-2686
Secondary Phone

Location Assistant n/a n/a
Primary Phone Office - 323-850-2686
Secondary Phone

Fees

Notification Charge	$235.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY - ROAD USE FEE	$610.00
LA COUNTY ROAD APPLICATION FEE	$52.00

Total Permit Fee $1,804.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00036059	**Location Manager**	France Myung Fagin
Production Company	HOP PRODUCTIONS LLC HOP	Primary Phone	Office - 323-850-2686
Insured Company	UNIVERSAL CITY STUDIOS	Secondary Phone	
Production Title	HOP		

Location Address	668 Madre St, Pasadena, CA, 91107
Location Type	Private Residence
Prep Dates	2/4/2011 - 2/4/2011 07:00 - 19:00
Film Dates	2/5/2011 - 2/5/2011 05:00 - 23:00
Strike Dates	2/7/2011 - 2/7/2011 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	Community Survey Required Equipment vehicles may park on one side of street Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No steps from trailers, trucks or motorhomes may be facing road Traffic control must be done in accordance w/MUTCD Traffic Officers Required
Please see attached documents	Madre (Closure) btw California & Lombardy HOP.pdf Chapman Woods July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	75
Condors	2
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	8
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	65
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities	Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; Dolly/track, VFX shot, Set Dec. Landscaping, ;

Jurisdiction	**Political:** Los Angeles County - Supervisor District 5	**Police:** Los Angeles County Sheriff	**Fire:** Los Angeles County
Thomas Guide	**Page:** 566	**Grid:** G6	
Approvals	LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK		Dan Heald

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Parking

Base Camp
Location Type : Private Parking Lot
Street : 3003 Colorado Bl.

Crew Parking
Location Type : Private Parking Lot
Street : 3003 Colorado Bl.

Posting "No Parking" signs B/S Madre St. from California to Lombardy St.,
B/S Lombardy St. from Madre St. West to dead End.(for trucks),
B/S Lombardy St. from Madre St. East 200' for picture.

Approximate Footage County Parking **Log Number**

Date(s) 2/4/2011 to 2/5/2011 **Time(s)** 07:00 to 19:00

Lane / Full Closure Full closure Madre St. from Lombardy St to California. Closed to through traffic only. Residents allowed.

Approximate Footage 0 - 300

Date(s) 2/5/2011 to 2/5/2011 **Time(s)** 05:00 to 23:00

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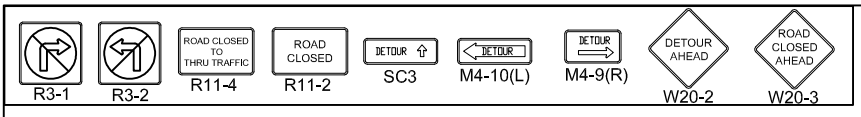
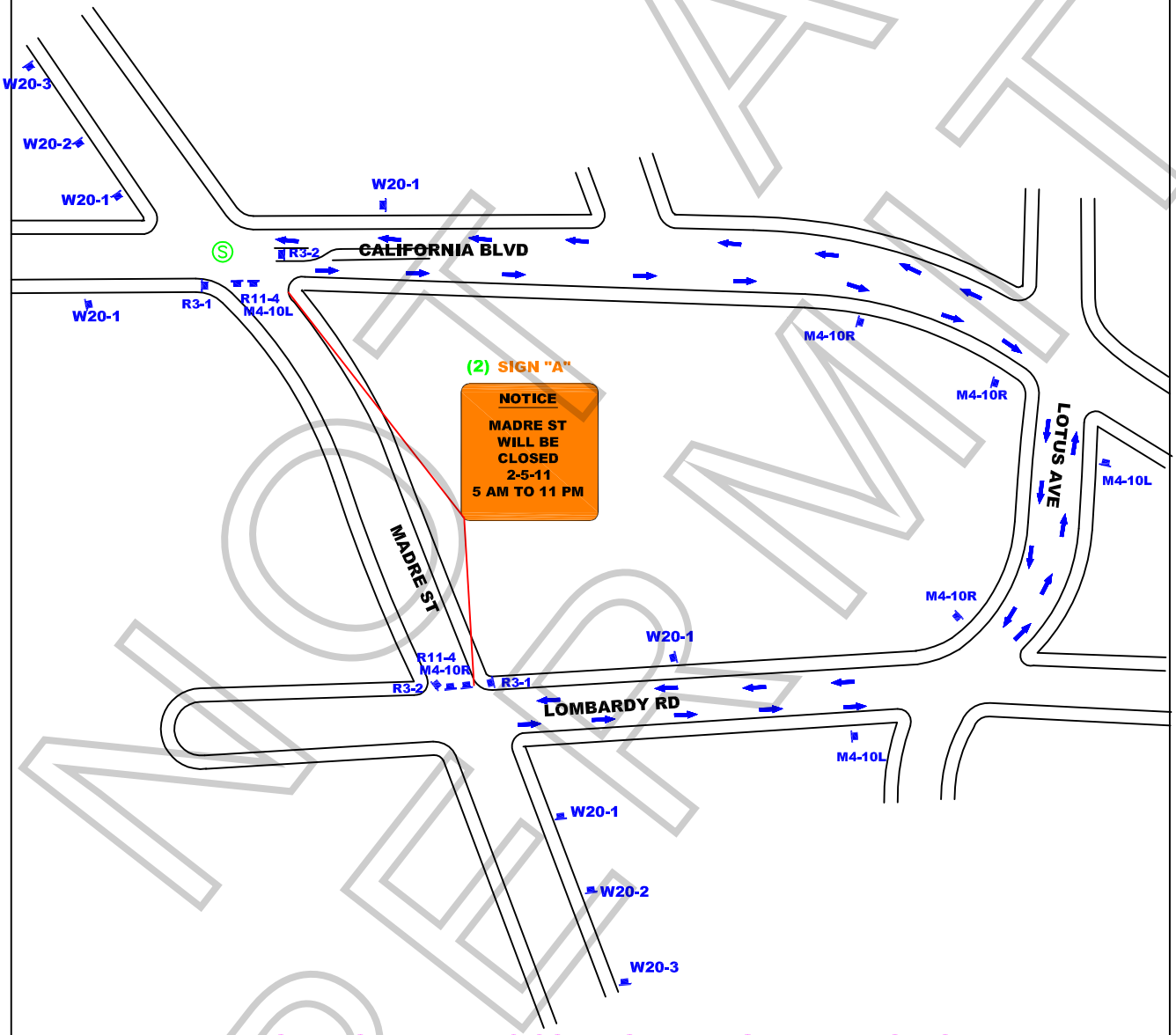
Permit #F00036059



TRAFFIC CONTROL FOR:
HOP PRODUCTIONS LLC,
"HOP"
FILMING

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN

FILM L.A.:
YULIZZA RAMIREZ



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 2-5-11 FROM 05:00 HOURS TO 23:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MADRE ST
FROM CALIFORNIA & LOMBARDY
CITY OF LOS ANGELES COUNTY, CA

LOCATION CONTACT:
FRANCE FAGIN
OFFICE # 323.636.6883

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Tom Rike (626) 405-8969 at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM and personal vehicles only, **no production equipment is allowed**. **If either or both of these churches is used for parking, a FilmL.A. Monitor will be assigned.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**

FILMLA INC